

MICHAEL A. JONES



SAG/AFTRA/AEA

Hair: Bald
Eyes: Brown
Height 6'
Weight: 195 lbs.



CPM Talent Management
856-309-7088

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FILM /TV

Long Bright River
Three Women
An Unremarkable Life
Making Copies in Harlem
Family Matters
A House with Many Windows
No Tips; No Love
The Tom Doyle Players
The A Train

Co-Star
Co-Star
Supporting
Lead
Lead
Supporting
Romantic Lead
Principal
Principal

Peacock/NBC, Hagar Ben-Asher Dir.
Showtime, Louise Friedberg, Dir.
SVC, Inc, Amin Q. Chaudhri, Dir.
Red Bone Cinema
Arahas Productions
Hilton, Inc., Reynaldo Tappin, Dir.
Keal Cinema, Thierry Ngooh, Dir.
NYU, Sasha Gordon, Dir.
Lee Strasberg Ins, Daniel Khan, Dir.

NEW YORK STAGE

Fences
Black Girl
August Wilson's Women
365 Days/365 Plays
A Night W' Pearl Cleage Women
Angela's Justice: Antigone 1970
Wild Children
Quicksand
Oshun
Gamble of Faith
Love And Happiness
Osh: The Black Babe Ruth
Oh Hell No!
Showing Out
The Hunch

Lyons,
Father, With Katori Hall
Male Characters
El Silencio Grande
Leland
Harmon
Blues Singer
Rev. Green/ Others
Ogun, Warrior
Archangel, Michael
Male Lead
Josh
Male Lead
Male Lead
Male Lead

Arthur French, Dir, Morningside Players
Drama House
Juneteenth Legacy Theater
New York Public Theater
Juneteenth Legacy Theater, New York
Stages for Success
Vincent Pastore Productions
Everyday Inferno Company
Orisha Tales Theater, New York
Hobbcatt Productions
Gene Frankel Theatre
Theater for The New City
Theatre for The New City
Nuyorican Poets Cafe
The New School

REGIONAL THEATRE

Chicken And Biscuits
Simple
Runaways
Animal Farm
Rose Cottages
Two Gentlemen of Verona
One Flew Over the Cuckoo's Nest

Reginald
Clerk
Iggy
Pink Eye
Inspector
The Duke
Cheswick

Dennis Chapman, Theatresquared
New Orleans Fringe Festival
Pittsburgh Playhouse
Pittsburgh Playhouse
Pittsburgh City Theatre
Pittsburgh Playhouse
Pittsburgh Drama Circle

TRAINING

Point Park University - BFA, University of Pittsburgh - MAT, Lincoln Center, NY Film Academy
Acting On-Camera: Heidi Marshall;
August Wilson Workshop: Ruben Santiago Hudson;
Cold Reading Workshop: Karen Kohlhaas.

AWARDS:

Finalist for the Many Voices Playwriting competition at Chicago Dramatists, Chicago, IL
2010 & 2015 AUDELCO Award–Best Ensemble/Best Revival.

SKILLS: Jamaican & British Accents, Basketball, Football, Baseball, Tennis, Boxing, Modeling, Reggae/Pop/RnB, Maracas, Sakaras, Claves, Tambourine, Mango Hot Sauce Specialist, Teaching Artist, Priest Clothing, Driver's License, US Passport, Vaccinated w/ Booster